

## INDIAN SCHOOL MUSCAT MIDDLE SECTION DEPARTMENT OF SOCIAL SCIENCE



## **Tracing Changes Through A Thousand Years**

NAME:		CLASS VII SEC:ROLL NO: DATE:/04/2018	
S.NO I	NAMI	E THE FOLLOWING:	MARKS 8
	a.	A person who makes maps:	
	b.	A place where documents and manuscripts are stored:	
	C.	It refers to the environment of a region and the social and economic lifestyle of its residents:	
	d.	An influential, wealthy individual who supports another person – an artiste, a craftsperson, alearned man, or a noble:	
	e.	The empires which were spanning diverse regions which was expanded to a larger area like dynasties of Cholas, khiljis, Mughals etc	
	f.	The professionals who copy down the manuscripts	
	g.	Factual written account of important or historical events in the order of their occurrence	
	h.	The section of Muslims who believed that Muhammed Ali was the legitimate heir of Prophet Mohammed	
II	<u>FILL</u>	IN THE BLANKS:	11
	a.	The scriptused to write Persian, Arabic and Urdu is cursive and easy to read than the script which is denser and more difficult.	
	b.	is a name derived from "Rajaputra", the son of a ruler.	
	C.	To manage the conduct of their membersframed their own rules and regulations.	
	d.	The rules and regulations of jatis were enforced by an assembly of elders, described in some areas as the	
		Amir Khusrau went on to explain that in contrast to regional languages there waswhich did not belong to any region.	
	f.	When the declined in the eighteenth century, it led to the re-emergence of regional states.	

lot of respectin se	ofexts earned the ociety.			
•	developments of this period was the	emergence of the		
idea of		ontum chroniolos		
j	was a fourteenth-c	entury chroniciei		
k. A Sanskrit Prash	A Sanskrit Prashasti praisedfo			
having a vast em	pire.			
MATCH THE FOLLOW	ING:			
IATON THE TOLLOW				
Α	В	RESPONSES		
1.Manuscript	a. Science of making maps	1		
2. Inscriptions	b. A thirteenth century chronicler	2		
3. Cartography	c. Engraved writings	3		
4. Minhaj-i-Siraj	d. Handwritten account	4		
5. Amir Khusrau	e. The fourteenth-century	5		
	poetused the			
*****	word "Hind"  f. Miniature paintings	*****		
*****	1. Williature pairtings			
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	WING QUESTIONS IN 2 POINTS:			
NSWER THE FOLLO	WING QUESTIONS IN 2 POINTS:  e that the context in which information	is produced		
ANSWER THE FOLLO Explain with an example hanges with time.	e that the context in which information	•		
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